

Awake, Thou That Sleepest!

Ephesians 5:14

1. A - wake, thou that sleep est— and rise from the night! The
 2. A - wake, thou that sleep - est— stir up thy de - sire! To
 3. A - wake, thou that sleep - est— how hard is thy heart! How
 4. A - wake, thou that sleep - est— Thy foe is at hand, In

day is up - on thee, and Christ is the Light. He
 Christ be com - mit - ted, though salt - ed with fire. He
 cold and how car - nal— how sloth - ful— thou art! How
 craft and in cun - ning to con - quer the land. Shall

calls thee to la - bor— shall His peo - ple sleep? Thy sloth - ful heart
 seeks to bap - tize thee with suf - frings— be bold! And from thy re -
 heart-less, how hor - rid, His har - vest to ruin While life dies a -
 forc - es of e - vil sweep on? Like a flood, Come lift up a

chas - ten— a - wak - en to weep! O weep for the lost, for
 fin - ing come shin - ing as gold. Come shin - ing as gold, for
 way with the fast - fal - ling sun! Come! Quick - en thy heart, for
 stand - ard— re - sist un - to blood. Re - sist un - to blood? for

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The lyrics are: "Je - sus' sake— Thy sloth - ful heart chas - ten— A - wake, O a - wake!
Je - sus' sake— He longs to re - fine thee— A - wake, O a - wake!
Je - sus' sake— Hark! in - to the har - vest— A - wake, O a - wake!
Je - sus' sake— Come lift up a stand - ard— A - wake, O a - wake!"

Words and Melody: Stanley K. Brubaker Harmony: Daniel J. Christensen Copyright 1998 Stanley K. Brubaker