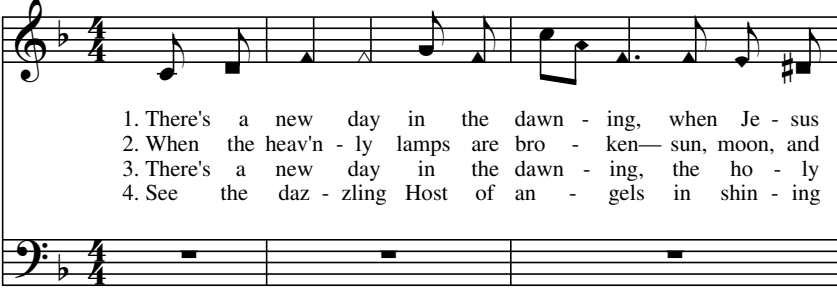


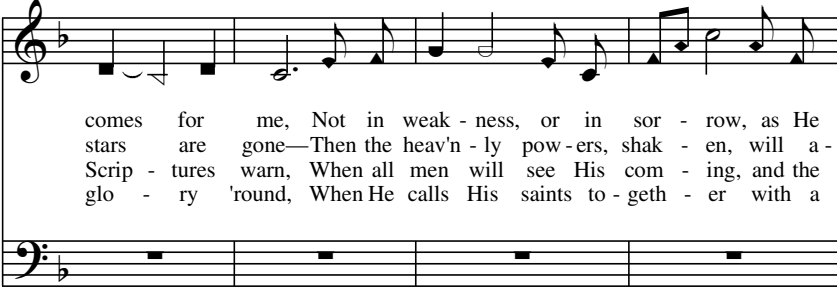
There's a New Day in the Dawning

Matt. 24: 29-31

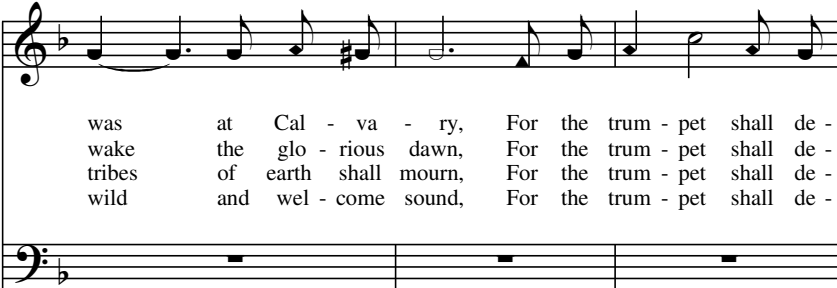
M.M. = 112



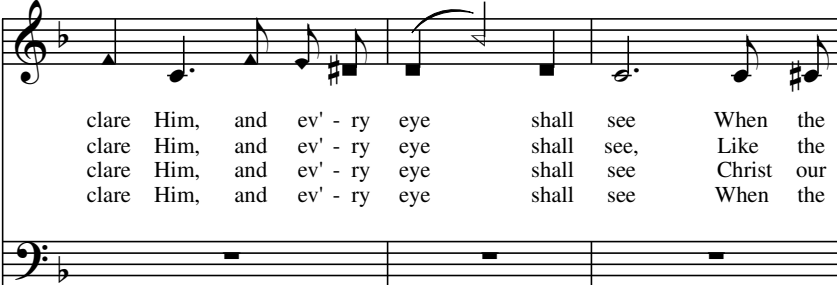
1. There's a new day in the dawn - ing, when Je - sus
2. When the heav'n - ly lamps are bro - ken— sun, moon, and
3. There's a new day in the dawn - ing, the ho - ly
4. See the daz - zling Host of an - gels in shin - ing



comes for me, Not in weak - ness, or in sor - row, as He
stars are gone—Then the heav'n - ly pow - ers, shak - en, will a -
Scrip - tures warn, When all men will see His com - ing, and the
glo - ry 'round, When He calls His saints to - geth - er with a



was at Cal - va - ry, For the trum - pet shall de -
wake the glo - rious dawn, For the trum - pet shall de -
tribes of earth shall mourn, For the trum - pet shall de -
wild and wel - come sound, For the trum - pet shall de -



clare Him, and ev' - ry eye shall see When the
clare Him, and ev' - ry eye shall see, Like the
clare Him, and ev' - ry eye shall see Christ our
clare Him, and ev' - ry eye shall see When the

There's a New Day in the Dawning

The image shows a musical score for the song 'There's a New Day in the Dawning'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is currently empty. The lyrics are written below the treble staff.

Sav - ior comes in Glo - ry— when He comes for me!
 light - ning in the heav - ens, when He comes for me!
 Sav - ior— Heav - en's war - rior— when He comes for me!
 Sav - ior comes in Glo - ry, when He comes for me!

Words & Melody: Stanley K. Brubaker

Harmonization:

FILE: There's a New Day in the Dawning_SO_SN_all4/4.mus

© 1996 by Stanley K. Brubaker Ph.269-228-1999 email: stan.brooksong@gmail.com