


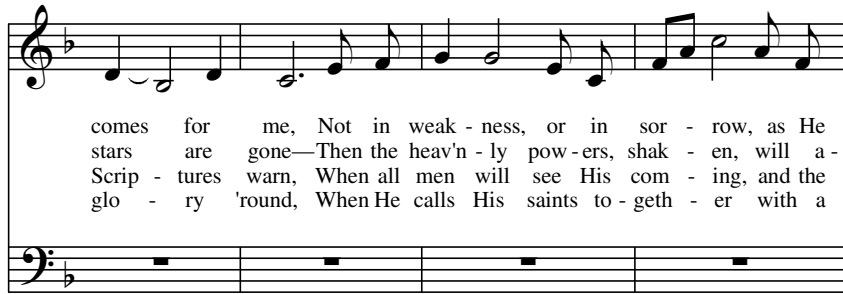
# There's a New Day in the Dawning

*Matt. 24: 29-31*

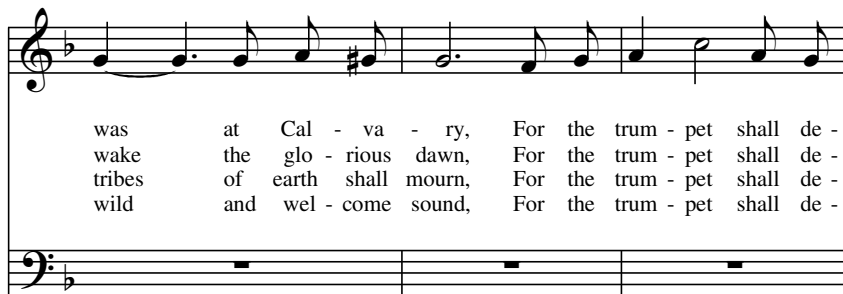
M.M. = 112



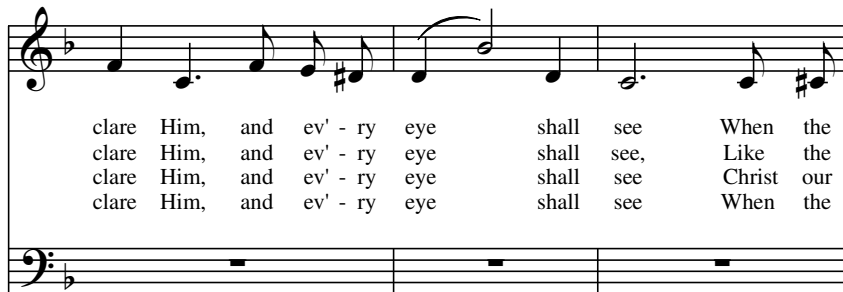
1. There's a new day in the dawn - ing, when Je - sus  
2. When the heav'n - ly lamps are bro - ken— sun, moon, and  
3. There's a new day in the dawn - ing, the ho - ly  
4. See the daz - zling Host of an - gels in shin - ing



comes for me, Not in weak - ness, or in sor - row, as He  
stars are gone—Then the heav'n - ly pow - ers, shak - en, will a -  
Scrip - tures warn, When all men will see His com - ing, and the  
glo - ry 'round, When He calls His saints to - geth - er with a



was at Cal - va - ry, For the trum - pet shall de -  
wake the glo - rious dawn, For the trum - pet shall de -  
tribes of earth shall mourn, For the trum - pet shall de -  
wild and wel - come sound, For the trum - pet shall de -



clare Him, and ev' - ry eye shall see When the  
clare Him, and ev' - ry eye shall see, Like the  
clare Him, and ev' - ry eye shall see Christ our  
clare Him, and ev' - ry eye shall see When the

## There's a New Day in the Dawning

The image shows a musical score for the song 'There's a New Day in the Dawning'. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is in bass clef and contains a simple harmonic accompaniment consisting of a few notes on each measure. The lyrics are written below the top staff, aligned with the notes.

Sav - ior comes in Glo - ry— when He comes for me!  
 light - ning in the heav - ens, when He comes for me!  
 Sav - ior— Heav - en's war - rior— when He comes for me!  
 Sav - ior comes in Glo - ry, when He comes for me!

Words & Melody: Stanley K. Brubaker

Harmonization:

FILE: There's a New Day in the Dawning\_SO\_RN\_all4/4.mus

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